

Emptied



Words and Music by
Osei Stewart

♩ = 98

F C Dm⁷ B^b

Lead

Piano *mp*

Punch Brass I B^b (Cornet B^b)

Punch Brass II B^b (Cornet B^b)

Punch Brass III B^b (Trombone B^b)

Punch Brass IV C (Bass Trombone)

Brass Pad I B^b (Cornet B^b)

Brass Pad II B^b (Cornet B^b)

Brass Pad II E^b (Horn E^b)

Brass Pad III B^b (Trombone B^b)

Brass Pad IV E^b (Bass E^b)

Brass Pad IV B^b (Bass B^b)

Verse 1, 2

5 F C Dm7 Bb F

Lead

I lift my_hands
I lift my_soul

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

2nd time

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

2nd time

mp

10 C Dm7 C F C

Lead
up to You, Lord. Your bless-ings, they fall down on me. I lift my heart up to Yours, Lord.
up to You, Lord. Your might - y riv - er - rush - es in. And I reach down for Your wa - ter.

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

Chorus

15 Dm7 C F C Dm7

Lead

Your cleans-ing blood is what I need. I wan-na be emp-tied, bro-ken, mend-ed,
You fill and sat-is-fy my soul.

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

2nd time

2nd time

2nd time

2nd time

2nd time

2nd time

2nd time

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

20 **Bb** **F** **C** **Dm7** 1. **Bb** **F**

Lead
re-filled. I wan-na live___ for You, al-ways, my God. Please emp - ty me.---

Piano

Punch I Bb
mp

Punch II Bb
mp

Punch III Bb
mp

Punch IV C

Pad I Bb
mf *pp*

Pad II Bb
mf *pp*

Pad II Eb
mf *pp*

Pad III Bb
mf *pp*

Pad IV Eb
mf *pp*

Pad IV Bb
mf *pp*

26 C Dm7 Bb 2. Bb F

Lead
Please emp - ty me.____

Piano

Punch I Bb
Punch II Bb
Punch III Bb
Punch IV C
mp

Pad I Bb
Pad II Bb
Pad II Eb
Pad III Bb
Pad IV Eb
Pad IV Bb

Detailed description: This is a page of a musical score for a track titled "Full Score - Emptied". The page is numbered "6" in the top left corner. The score is written in B-flat major (one flat) and 4/4 time. It begins at measure 26. The key signature changes from C major (no sharps or flats) to D minor 7 (Dm7) in the second measure, then to B-flat major (Bb) in the third measure. A double bar line with a repeat sign follows, with a "2." above it, indicating a second ending. The second ending starts in B-flat major (Bb) and ends in F major (F). The "Lead" part is a vocal line with the lyrics "Please emp - ty me.____". The "Piano" part provides accompaniment with chords and melodic lines. The "Punch" section consists of four parts: Punch I Bb, Punch II Bb, Punch III Bb, and Punch IV C. The "Pad" section consists of six parts: Pad I Bb, Pad II Bb, Pad II Eb, Pad III Bb, Pad IV Eb, and Pad IV Bb. Dynamics include *mp* (mezzo-piano) and *f* (forte). The score is arranged in a system with multiple staves for each instrument type.

Bridge

31

B \flat

C

Dm7

B \flat

C

Lead

I some-times get full of me, my pride at times cov-ers me, and I'm blind-ed by the things that I can see.

Piano

Punch I B \flat

mf

Punch II B \flat

mf

Punch III B \flat

mf

Punch IV C

mf

Pad I B \flat

mf

Pad II B \flat

mf

Pad II E \flat

mf

Pad III B \flat

mf

Pad IV E \flat

mf

Pad IV B \flat

mf

36 Bb C Dm7 C/E C

Lead

Lord, I need You to emp - ty me, take all there is left of me, then fill me, Lord, use me.

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

Chorus 2

41

Lead

F C Dm7 Bb F C

I wan-na be___ emp-tied, bro-ken, mend-ed, re-filled. I wan-na live___ for You, al-ways,

Piano

p *cresc.*

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

48 Dm7 Bb F C Dm7 Bb

Lead
my God. Please emp - ty me. Emp - tied, bro - ken, mend - ed, re - filled. I wan-na live.

Piano
f

Punch I Bb
f

Punch II Bb
f

Punch III Bb
f

Punch IV C
f

Pad I Bb
mp

Pad II Bb
mp

Pad II Eb
mp

Pad III Bb
mp

Pad IV Eb
mp

Pad IV Bb
mp

54 F C Dm7 Bb F C

Lead
— for You, al - ways, my God. Please emp - ty me, —

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

60 Dm7 Bb F

Lead

please emp - ty me, _____

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

63 C Dm7 Bb Bb2

Lead

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

please emp - ty me.____

Emptied

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Osei Stewart

$\text{♩} = 98$

The musical score is written for a Cornet B \flat in 4/4 time. It consists of eight staves of music. The first staff (measures 1-8) includes a 4-measure rest followed by a 2nd time repeat sign and a melodic line. The second staff (measures 9-16) is labeled 'Verse 1, 2' and begins with a 3-measure rest, followed by a melodic line starting at measure 9 with a *p* dynamic. The third staff (measures 17-29) is labeled 'Chorus' and begins with a 7-measure rest, followed by a melodic line with a *mp* dynamic and first/second endings. The fourth staff (measures 30-35) is labeled 'Bridge' and features a melodic line with *f* and *mf* dynamics. The fifth staff (measures 36-48) is labeled 'Chorus 2' and begins with a 7-measure rest, followed by a melodic line. The sixth staff (measures 49-54) continues the melodic line with a *f* dynamic. The seventh staff (measures 55-60) continues the melodic line. The eighth staff (measures 61-68) concludes the piece with a melodic line. Various musical notations such as rests, dynamics, and repeat signs are used throughout the score.

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The musical score is written for a Cornet B \flat in 4/4 time. It consists of seven staves of music. The first staff begins with a 4-measure rest, followed by a repeat sign and a melodic line. The second staff is divided into a 'Verse 1, 2' section (measures 9-23) and a 'Chorus' section (measures 24-30). The third staff contains two first endings (1. and 2.) for the chorus, with dynamics *mp* and *f*. The fourth staff is the 'Bridge' (measures 31-36) with a *mf* dynamic. The fifth staff is 'Chorus 2' (measures 37-49) with a *f* dynamic. The sixth and seventh staves continue the melodic line with various dynamics and articulations.

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The musical score is written for a Trombone B \flat in 4/4 time. It begins with a tempo of 98 beats per minute. The first staff (measures 1-8) features a 4-measure rest followed by a melodic line starting on a whole note, marked "2nd time". The second staff (measures 9-16) includes a 4-measure rest, a melodic phrase, and a 7-measure rest, with dynamics *p* and hairpins. The third staff (measures 17-23) contains two first endings, marked *mp* and *f*. The fourth staff (measures 24-36) is the Bridge, marked *mf*. The fifth staff (measures 37-49) is Chorus 2, marked *f* and includes a 7-measure rest. The sixth staff (measures 50-54) and seventh staff (measures 55-60) continue the melodic line. The eighth staff (measures 61-68) concludes the piece with a final melodic phrase.

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4 *2nd time*

Musical staff for the first measure, starting with a 4-measure rest followed by a repeat sign and four quarter notes.

9 Verse 1, 2

4

p

Musical staff for measures 9-16, including a 4-measure rest and various note values.

17 Chorus

7

1. 2

2.

mp

Musical staff for measures 17-29, including a 7-measure rest and first/second endings.

30 Bridge

mf

Musical staff for measures 30-35, featuring eighth and sixteenth notes.

36

Musical staff for measures 36-41, including rests and eighth notes.

42 Chorus 2

8

f

Musical staff for measures 42-54, including an 8-measure rest and eighth notes.

55

7

Musical staff for measures 55-61, including eighth notes and a 7-measure rest.

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4 *2nd time*

mp

Verse 1, 2

9 7 *2nd time* Chorus

p *mf* *p*

20 1. *mf* *pp*

26 2.

Bridge

32 *mf*

37 Chorus 2

2 8

50 *mp*

56 7

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4 *mp* 2nd time

9 Verse 1, 2 Chorus *p* *mf* *p* 2nd time

20 *mf* *pp* 1.

26 2.

32 Bridge *mf*

38 Chorus 2 *mp* 2 8

51 *mp*

56 *mp* 7

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4 2nd time *mp*

9 Verse 1, 2 7 2nd time Chorus *p* *mf* *p*

20 1. *mf* *pp*

26 2.

32 Bridge *mf*

38 Chorus 2 2 8 *mp*

51

56 7

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4 *2nd time*

mp

9 Verse 1, 2 7 *2nd time* Chorus

p *mf* *p*

20 1.

mf *pp*

26 2.

Bridge

32 *mf*

38 Chorus 2 2 8 *mp*

51

56 7

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4 *2nd time*

mp

Verse 1, 2

Chorus

9 7 *2nd time*

p *mf* *p*

20 *mf* *pp*

26 *2.*

Bridge

32 *mf*

Chorus 2

38 2 8 *mp*

51

56 7

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4 *2nd time*
mp

9 Verse 1, 2 7 *2nd time* Chorus
p *mf* *p*

20 1.
mf *pp*

26 2.

32 Bridge *mf*

38 Chorus 2 2 8 *mp*

51

56 7